



Eduardo Boechat

Pianist / Sound Designer

Born on August 13, 1975 in Rio de Janeiro, Brazil.

Eduardo graduated from the Rio de Janeiro Federal University with honors “Magna cum Laude” in 1999.

Since 2001 he has been working at the Bolshoi Theatre School in Brazil as a Ballet accompanist.

Eduardo has worked with many renowned ballet teachers such as Galina Kozlova, Viktor Barykin, Galina Kravchenko, Nina Speranskaya and Dmitriy Afanasiev from the Bolshoi Theater in Russia and Philip Beamish, Jair Moraes, Toshie Kobayashi, Tindaro Silvano amongst the others from Brazil and other countries.

In 2008 the Youth Company of the Bolshoi Theater School in Brazil was created and since then Eduardo has dedicated himself to the work with the company during the classes, rehearsals and performances.

Since 2007 he has also worked as a Sound Designer editing and mastering all the audio material for the School and the Company performances including the inauguration of the “Auditorium Oscar Niemeyer” in Ravello, Italy on the invitation by the sociologist Domenico de Masi, performances in Uruguay and many others in Brazil included the Bolshoi School in Brazil 10 years Anniversary Gala which featured première of the ballet Giselle, with soloists from the Bolshoi Theater in Moscow Natalia Osipova and Ivan Vasiliev, choreographed by Vladimir Vasiliev. Eduardo also worked on the musical score of the Don Quixote Suite and Nutcracker Suite also choreographed by Vasiliev and many others pieces of the classic repertoire and contemporary dance.

In these performances he works both as a Piano Accompanist during the classes and as a Sound Technician during the concert. Eduardo worked with principal dancers from the Bolshoi Theater in Russia such Natalia Osipova, Ivan Vasiliev, Dmitry Gudanov, Marianna Ryzhkina, Andrey Bolotin, Joo Yoon Bae. Elena Andrienko and Vladimir Neporozhniy.

In 2009 he did an internship at the Bolshoi Theater in Moscow.

Eduardo also created some soundtracks for contemporary dance that were included in the repertoire of the Bolshoi School.